

Bells

Pandora

Randall Standridge

$\bullet = 90$

1 2 3 5 7 8 9

ff *p*

10 11 12 13 14 15 17

mp *mp* *mf*

18 19 20 24 25 26 $\bullet = 140$ 27 28

Enter when cued in by conductor, Repeat and Cresc. at different speeds (30")

ff

29 30 31 32 34 36 2nd time only 37

mf

38 40 2nd time only 41 42 Play Both Times 43 44 45

f

46 47 48 49 50 51 52

ff

54 56 57 59 60 61 65

f *f* *mp*

66 67 68 69 70 71 72

f *ff* *fp* *ff*

73 74 75 76 77 78 79 80 81

ff

Chimes

Pandora

Randall Standridge

• = 90

ff p

11 12 13 14 15 16 17 18 22

mp mf f

24 Enter when cued in by conductor, Repeat and Cresc. at different speeds (30") 26 • = 140

23 25 27 28 29 30

31 32 34 48 49 50 51

52 54 56 57 59 60

61 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81

ff

Percussion 1

Snare, Bass Drum

Pandora

Randall Standridge

Snare Drum $\text{♩} = 90$

Bass Drum ff mf f ff fp f mf f ff fp f

2 3 4 5 6 7

8 9 10 11 Stick Shots * 12 13 15

16 17 18 19 20 21 22 23

*Place stick against head and rim; hit with other stick

24 Enter when cued in by conductor, Repeat and Cresc. at different speeds (30") $\text{♩} = 140$ 26 27 28 29

On Drum Head

30 31 32 33 34 35 36 37 38 mf 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 56 57 ff 59 60 61 65 66 67 f 68 69 70 71 72 mf 73 74 75 76 77 fp 78 f 79 80 81

Percussion 2
Bongos (or 2 Tom-toms)

Pandora

Randall Standridge

♩ = 90

Bongos

ff *mf* *p*

2 3 4 5 6 7

8 9 10 12 13 14 16

mp

24 Enter when cued in by conductor, Repeat and Cresc. at different speeds (30") 26 ♩ = 140

17 18 23 25 27 28 29

ff

30 31 32 34 48 49 50 51

f *mp* *f*

52 53 54 55

mp

56 57 58 59 60

f *mp* *f*

61 62 63 64

mp

65 66 67 68 69

f *ff*

70 71 72 73 74 75

fp *f* *ff*

76 77 78 79 80 81

fp *f*

Timpani

(A, C, D)

Pandora

Randall Standridge

♩ = 90

2 3 4 5 7 8 9 10

ff *p* *mp*

11 12 13 14 15 16 17 18 2

20 21 22 23 24 25 26 27 28

Enter when cued in by conductor, Repeat and Cresc. at different speeds (30")

♩ = 140

p *ff*

29 30 31 32 34 35 36

mf

37 38 39 40 41 42 43 2

45 46 47 48 49 50 51

ff

52 54 56 57 59 60 61 6

f *f*

67 68 69 70 71 72 73 74

p *ff*

75 76 77 78 79 80 81

fp *ff*

Percussion 3

Suspended Cymbal, Wind Chimes,
Crash Cymbal, Tambourine

Pandora

Randall Standridge

1-9 $\bullet = 90$
Sus. Cym 2 3 4 Wind Chimes 5 7 Stick on Sus. Cym 8 9
ff *f* *p*

10-18

19-27 19 Sus. Cym 20 21 22 Wind Chimes 23 24 Enter when cued in by conductor, Repeat and Cresc. at different speeds (30") 25 Sus. Cym 26 $\bullet = 140$ (Crash) 27
ff Stick on Sus. Cym

28-34 28 (Crash) 29 30 (Crash) 31 (Crash) 32 33 34
mf

35-42

43-50 43 Sus. Cym 44 45 46 Stick on Sus. Cym 47 48 (Crash) 49 50
mf *ff*

51-57 51 52 53 Tambourine 54 55 56 57
f *mp* *f* *mp*

58-64 58 59 60 61 62 63 64
f *mp*

65-72 65 66 67 68 Crash on Sus. Cym 69 70 71 72
ff *ff*

73-81 73 74 75 76 Stick on Sus. Cym 77 78 79 80 Crash on Sus. Cym 81
f