

# THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

## MALLET PERCUSSION

Bells Arranged by PAUL MURTHA

“We Will Rock You”

Rock

Stomp Clap

5



13



“Another One Bites The Dust”

Funky Rock

23

4

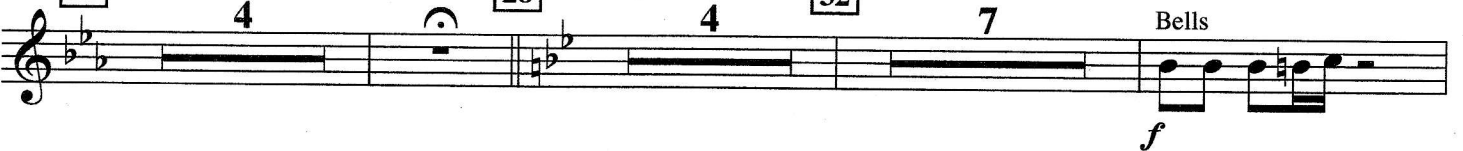
28

4

32

7

Bells



40



48

3



ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
© 1980 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

WE ARE THE CHAMPIONS  
Words and Music by FREDDIE MERCURY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

"We Are The Champions"

MALLET PERCUSSION

52

Rock Ballad

Bells

*mf*

2

69

77

10

87

*f*

2

95

8

103

4

111

*f*

121 Driving!

*ff*

# THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

## PERCUSSION 1

Drum Set

Arranged by PAUL MURTHA

### "We Will Rock You" Rock

Musical notation for the 'We Will Rock You' Rock section. It consists of two staves of music. The first staff starts with a *mf* dynamic and includes measures 5, 8, and 13. The second staff starts with a *f* dynamic and includes measures 13, 16, and 20. The notation includes various rhythmic patterns and rests.

Musical notation for the 'Another One Bites The Dust' Funky Rock section. It includes measures 23, 26, and 32. The notation features a 'Cr. Cym.' (Crash Cymbal) and 'Toms' section, with a *f* dynamic. The rhythm is characterized by a steady eighth-note pattern.

Musical notation for the 'We Are The Champions' Rock Ballad section. It includes measures 28, 32, 40, and 48. The notation features a 'Hi-Hat' and 'Toms' section, with a *f* dynamic. The rhythm is characterized by a steady eighth-note pattern.

Musical notation for the 'We Are The Champions' Rock Ballad section. It includes measures 52 and 56. The notation features a 'Ride Cym. On Rim' section, with a *mf* dynamic. The rhythm is characterized by a steady eighth-note pattern.

ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
© 1980 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

WE ARE THE CHAMPIONS  
Words and Music by FREDDIE MERCURY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

PERCUSSION 1

Musical staff for measures 61-68. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The staff is in a 4/4 time signature.

69 > On Head

Musical staff for measures 69-76. Measure 69 starts with an accent (>) and the instruction 'On Head'. The notation continues with eighth notes and 'x' marks. Measures 75 and 76 feature a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest.

77 >

Musical staff for measures 77-86. Measure 77 starts with an accent (>). Measures 78-80 contain a four-measure rest (4) with a double bar line and repeat sign. Dynamics include *f*, *mf*, and *cresc.*. The word 'Toms' is written above the staff in measures 81 and 84.

87 >

Musical staff for measures 87-94. Measure 87 starts with an accent (>). The word 'Toms' is written above the staff in measure 93. Measure 94 features a two-measure rest (2) with a double bar line and repeat sign.

95 >

Musical staff for measures 95-102. Measure 95 starts with an accent (>). The word 'Toms' is written above the staff in measure 101. Measure 102 features a double bar line with a repeat sign and a *ff* dynamic marking.

103

Musical staff for measures 103-110. Measure 103 starts with an *mf* dynamic marking. The word 'Toms' is written above the staff in measure 109.

111 >

Musical staff for measures 111-120. Measure 111 starts with an accent (>). The word 'Toms' is written above the staff in measure 119. Measure 120 features a two-measure rest (2) with a double bar line and repeat sign.

Driving!

121 >

Musical staff for measures 121-130. Measure 121 starts with an accent (>) and the instruction 'Driving!'. The word 'Toms' is written above the staff in measures 125 and 129. Dynamics include *f*, *mf*, and *f*.

Musical staff for measures 131-140. The word 'Toms' is written above the staff in measure 135. Dynamics include *ff*, *mf*, and *ff*.

# THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

## PERCUSSION 2

Tambourine, Mark Tree

Arranged by PAUL MURTHA

“We Will Rock You”

Rock Tambourine

Musical notation for the first part of the medley, measures 1 through 13. The notation is on a single staff with a 4/4 time signature. It features a series of rhythmic patterns represented by 'x' marks and vertical lines. Measure numbers 4, 5, 8, and 13 are indicated in boxes above the staff. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second part of the medley, measures 14 through 27. The notation continues the rhythmic patterns from the previous section. Measure numbers 4, 8, and 23 are indicated in boxes above the staff. The dynamic marking *fp* is placed below the end of the section.

Musical notation for the second part of the medley, measures 28 through 51. The notation is on a single staff with a 4/4 time signature. It features a series of rhythmic patterns. Measure numbers 28, 32, 40, and 48 are indicated in boxes above the staff. The dynamic marking *f* is placed below the first measure. The section ends with a 'Mark Tree' symbol and a *mf* dynamic marking.

Musical notation for the third part of the medley, measures 52 through 60. The notation is on a single staff with a 3/4 time signature. It features a series of rhythmic patterns. Measure numbers 52 and 2 are indicated in boxes above the staff. The dynamic marking *mf* is placed below the first measure.

ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
© 1980 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

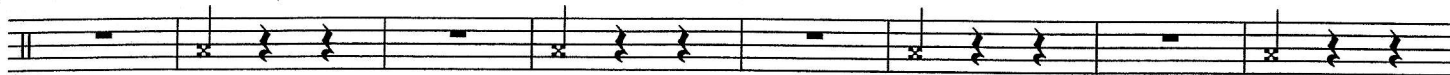
WE ARE THE CHAMPIONS  
Words and Music by FREDDIE MERCURY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

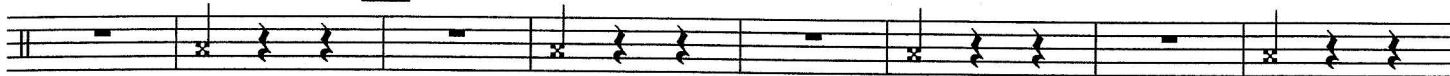
WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 2003 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

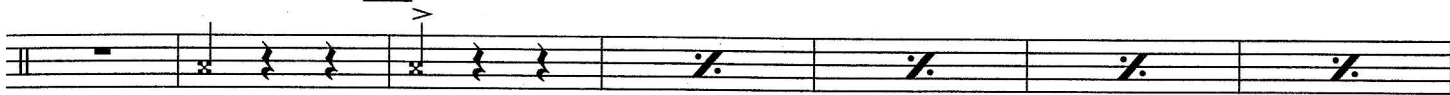
PERCUSSION 2



69



77



*f*

87



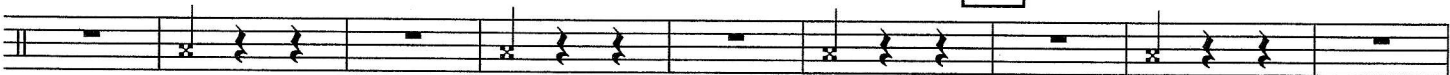
*mf*

*fp* *f*

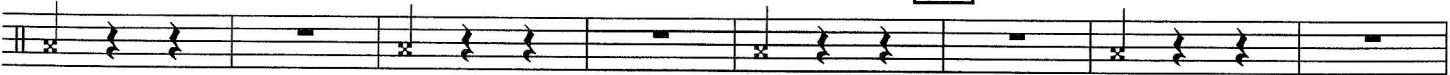
95



103

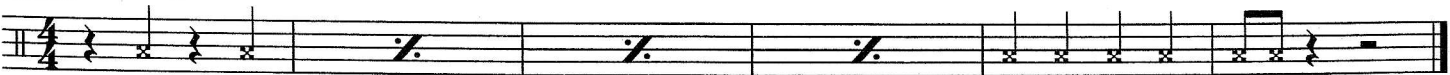


111



*f* *fp*

121 Driving!



*f*

*ff*